



**The Grand Opera House is very pleased to announce that we are now offering monthly Acting Classes!** Greg Wolf, a professional actor, acting teacher, and founder of many acting programs throughout the country, has created a program for people of all skill levels and ages.

Our new classes run monthly, and are expected to fill up quickly, so please call the business office as soon as possible to register and assure your spot. All classes are currently taught by Mr. Wolf, whose past students can be seen in feature films, national television, and have received scholarships to university and studio programs.

Our classes are extremely positive and supportive, where students can explore and create in a healthy and secure environment. Whether you have a college degree in the craft, want to become a better public speaker, expand your creative thinking, want a new hobby, or just want meet new people, these classes are for you.

No experience or prior education is required. Please call soon as each class size is limited.

# COURSE DIRECTORY

## Classes offered on a monthly basis

### CHILDREN'S CLASSES

#### **Let's Play: Fairy Tales!**

Let's Play is a performance class for children. The first installment of Let's Play is the Fairy Tale series in which the students will create, rehearse, and perform their own class-made fairy tale. This course focuses on harnessing imagination and creative energies while stressing a positive and cooperative environment and work ethic. The final class will include the performance, an after party, and the unveiling of that month's Fairy Tales T-Shirt!

Enrollment: ages 7- 11, maximum 10 students

Time: 11:00am – 12:45pm

Days: Saturdays

Fee: \$85

#### **Theatre Tots**

This fun hour is designed to introduce younger children to theatre, and make them comfortable with being on the stage and trying new things! Not only does this course help them break out of their shell, but also brings form and intention to their extremely creative energies.

Enrollment: ages 5- 6, maximum 10 students

Time: 10:00am – 10:50am

Days: Saturdays

Fee: \$85

### TEEN CLASSES

#### Acting 100's

Acting 100's is an introduction to the process and nature of acting as well as to the world of drama as a whole. A comprehensive study of the basic skills and concepts of acting through exercises and discussions will promote a fun and relaxed atmosphere in which the student may build trust, self-confidence, and bring form to creative energies.

#### **101**

Acting 101 covers many bases. Most importantly, it introduces the student to the basic concepts/theories of drama and our program, allowing the instructor to assess skill levels for future placement, and the student learns more in depth the approach of our instructors; making certain that all involved are "on the same page", ensuring future growth for the performer. Stanislavksi and object work will build the foundation for future skill development.

Enrollment: ages 12- 18, maximum 10 students

Time: 1:00pm to 2:45pm

Days: Saturdays

Fee: \$85

## 102

Building on the confidence and basic understanding of the craft from 101, and our approach to it, 102 will begin the process *Listening/Being*. Group exercises and Meisner Technique will be the tools of the course.

Enrollment: ages 12- 18, maximum 10 students

Time: 3:00pm to 4:45pm

Days: Saturdays

Fee: \$85

## 103

The last installment of the 100 series, the student will now have a deep understanding of the craft, and what it takes to be successful in their work. By including *Reacting* into the current focus, the course will focus on scene work, and the student will be able to see just how far they have come, all the while, beginning the study of advanced acting techniques.

Enrollment: ages 12- 18, maximum 10 students

Time: 5:00pm to 6:45pm

Days: Saturdays

Fee: \$85

## Acting 200's

Acting 200's begins the study of advanced acting techniques. By now the student realizes that almost entirely, their work is the result of approach and mindset. Now that the student understands the tools involved, the 200's train what specifically is needed, how, and where in the performance, and a true understanding of the moment that the student is unveiling.

## 211 Movement

One of the least understood and most underutilized tools of actors, Movement will help students understand their body/tool, how to access it, and how to use it to fill up the stage with truth and bold choices as part of character and plot flow.

Enrollment: ages 12- 18, maximum 10 students

Time: TBA

Days: TBA

Fee: \$85

## 212 White Space

A concept conceived by our staff, this exciting and extremely beneficial course deals with the one thing you always see the most of in any script: the white space underneath the lines!

Enrollment: ages 12- 18, maximum 10 students

Time: TBA

Days: TBA

Fee: \$85

## **213 Performance**

Now that the student has a true understanding and appreciation of the basic concepts and applications of the craft, this creative course instructs how to bring your work and skill to a level of power and art. Through understanding general audience perceptions, flow of piece and production, bold and unique choices, the actor will begin to understand the value and creation of presence and resonance.

Enrollment: ages 12- 18, maximum 10 students

Time: TBA

Days: TBA

Fee: \$85

## **Acting 300's**

A very extreme narrowing of focus occurs in the student's studies in the Acting 300's. The 300's are for experienced performers who wish to fine tune their work, or gain a deeper understanding of specific aspects of the craft.

## **321 Scripted Material**

Acting 321, deals exclusively with the study of scripts: how to read them, understand them, process them, etc. Course material will include older methods of approach, as well as more modern techniques.

## **322 Shakespeare/Classical**

In this unique and specialized course, the student will become familiar with the history of theatre, as well as learning how to approach such stylized plays as a performer.

## **323 Building A True Character**

In this course students will extensively study the use and application of the character. Motivation, tactics, script analysis, and group study techniques will be used to develop the actor's skill. Vocal discipline, movement, and Meisner Technique will be used as a tool for the discovery and performance process. Exploration of the actor's internal/emotional resources will collaborate with character work.

## **324 Realism**

Anyone who has studied acting knows that all that hard work is a true skill, a craft. Our community abounds with EXTREMELY dynamic and talented performers, and this class is designed to help them bring real emotions, honest reactions, and true depth to their work. Through the knowledge and use of complex acting principles, ALL performers will be able to act with a true intensity they never knew they had. This system works, it works well, and anyone can learn it. It is a combination of Meisner Technique, Classical Performance, Methodology, Truthful Reactions, and use of White Space. It's a ton of fun, so please give it a try and see how well you do!

## Specialty Courses

### **Master Class**

In this course, the student will extensively study the use and application of REACTION, and the destruction of the performance ego (high or low). Motivation, tactics, objectives, and group study techniques will be used as a tool for the discovery and performance process. Exploration of the actor's internal/emotional resources will collaborate with scene development. This class is aggressive and uncompromising - not for the faint of heart, but for those who truly want to push themselves to be the best they can be in this demanding craft.

### **College Prep for the High School Acting Student**

Study of the nuances of the collegiate drama department. Assistance in preparing for college auditions and interviews, and outlining of sequences and classes. How to cope with the strains of performing at a university and maintaining academic requirements, as well as what to expect from professors, directors, departments, and students.

Enrollment: Private Lesson/1 hr

Time: Any

Days: Any

Fee: \$35

## ADULT CLASSES

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Acting 101 covers many bases. Most importantly, it introduces the student to the basic concepts/theories of drama and our program, allowing the instructor to assess skill levels for future placement, and the student learns more in depth the approach of our instructors; making certain that all involved are "on the same page", ensuring future growth for the performer. Stanislavski and object work will build the foundation for future skill development.

Enrollment: ages 18+, maximum 10 students

Time: 3:00pm to 4:45pm

Days: Sundays

Fee: \$85

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Enrollment: ages 18+, maximum 10 students

Time: 1:00pm to 2:45pm

Days: Sundays

Fee: \$85

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Enrollment: ages 18+, maximum 10 students

Time: 5:00pm to 6:45pm

Days: Sundays

Fee: \$85

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## Specialty Courses

### **Improvistional Comedy Troupe**

Enrollment: ages 18+

Time: 6:30pm to 9:00pm

Days: Mondays

Fee: Free

### **Master Class**

In this course, the student will study extensively with the use and application of REACTION, and the destruction of the performance ego (high or low). Motivation, tactics, objectives, and group study techniques will be used as a tool for the discovery and performance process. Exploration of the actor's internal/emotional resources will collaborate with scene development. This class is aggressive and uncompromising. Not for the faint of heart, but for those who truly want to push themselves to be the best they can be in this demanding craft.